

**Summary**  
**of**  
**Preparatory meeting**  
**In**  
**Copenhagen 13th – 15th of January 2013**

**NORDPLUS-programme**

**by Jeanne Bau-Madsen, Susan Fazakerley and Steen Finsen**

## **The goal of the meeting**

The overall aim of this project is to establish a Nordic/Baltic network of amateur artists/organizations, that will function as a platform for exchange of experience and knowledge of the informal learning that takes place in amateur arts.

To plan the project in details the project partners held a preparatory meeting from the 13th – 15th of January 2013 in Copenhagen. The aim of which was to prepare the application for the NordPlus mobility or network programme 1. of March 2013.

## **Participants**

### *Denmark*

Jeanne Bau-Hansen – [www.folkevirke.dk](http://www.folkevirke.dk)

Susan Fazakerley – [www.akks.dk](http://www.akks.dk)

Steen Finsen – [www.akks.dk](http://www.akks.dk)

### *Estonia*

Taisi Valdlo - [www.sscw.ee](http://www.sscw.ee) – Sillamäe Lastekaitse Ühring

Vassili Gollikov – [www.sscw.ee](http://www.sscw.ee) – Sillamäe Lastekaitse Ühring

### *Latvia*

Rita Liepina – [www.talantupilseta.lv](http://www.talantupilseta.lv) – Talantu Pilseta

Ilona Roja – [www.ideja.edu.lv](http://www.ideja.edu.lv) - Ideja

### *Norway*

Morten Hagevik – [www.teater.no](http://www.teater.no) - Norsk Teaterråd

### *Sweden*

Anna-Karin Waldemarson – [www.amatorkultur.nu](http://www.amatorkultur.nu) -  
Ax - Amatörkulturens Samhällgrupp

# ***Not just for fun – but also for learning***

## **”FINAL WORK AGENDA FOR NORDPLUS PREPARATORY MEETING**

- ***Copenhagen 13th - 15th of January 2013***

### **Sunday the 13th of January 2013 - arrivals**

Arrivals at hotel. Check in from 15.00

17.30 Pick up at hotel and walk to restaurant

18.00 Dinner for everybody at restaurant ”Riz Raz” in the center of Copenhagen  
– buffet with meat and vegetarian dishes

### **Monday the 14th of January 2013 - ”The overall project outline”**

9.00 Arrivals and coffee and tea at the meeting venue

9.15 Welcome - the agenda of the meeting and practical information  
- by Susan Fazakerley, AKKS and Jeanne Bau-Madsen, Folkevirke

9.30 Presentation of participants  
- Each organisation is to prepare a 5 minutes short presentation of their organisation  
(overhead slides and USB can be shown)

10.15 Coffee and tea break

10.30 The overall project idea and outline  
- Susan Fazakerley will shortly present the original project idea for a mobility project on informal learning in amateur culture

10. 45 Contributions, expectations and design  
– Group work focused on identifying our expectations to the project, the extent of our contributions and the ideal design of the project

12.00 Lunch at the meeting venue

13.00 Presentation of the group work and outline of the final project  
- Do we agree on the overall outline of a project?

14. 00 Communication  
- How do we communicate internally during the project and how do we disseminate the results of the project?

15.00 Coffee and tea break – and end of the program for day one

***Freetime on your own in Copenhagen – dinner will be at your own expense!***  
**Tuesday the 15th of January - "The project outline in detail"**

9.00 Arrivals and coffee and tea at the meeting venue

9.15 The national meetings of the project – content, design and dates. Who will host a national meeting, what is the content of the meetings and what is the design of and time schedule between the meetings?  
NB! If you plan to host a meeting please bring relevant dates.

10.15 Coffee and tea break

10.30 In between meetings – tasks and development

What are the tasks between the national meetings and how do we secure that the project develops between meetings

11.00 Who does what?

Responsibilities and contributions both to the project and the application

11.45 Evaluation of the preparatory meeting

12.00 Lunch at the meeting venue

13.00 Walk to Billedskolen i Tvillingehallerne for a tour of a modern danish Art School for children and youth

14.00 Tour of Billedskolen i Tvillingehallerne <http://www.billedskolen.kk.dk/forsiden/>

15.00 Walk to final dinner in town

15.30 Final dinner at café Mandela near Billedskolen and goodbye

NB! The last part of the agenda is optional. Some of you will be leaving early on the 15th which is fine!

***Important addresses:***

Hotel: Cab In, Michellsgade 14, 1568 Copenhagen V <http://www.cabinn.com/hoteller-i-koebenhavn/city/hotel-cabinn-city.html>

Meeting venue: Folkevirke, Niels Hemmingsens Gade 10, 3,1153 Copenhagen K

Restaurant: Riz Raz, Kompagnistræde 20, 1169 Copenhagen K, [www.rizraz.dk](http://www.rizraz.dk)

Restaurant: Café Mandela, Onkel Dannys Plads 9, 1700 København V, [www.cafemandela.dk](http://www.cafemandela.dk)

## Agenda

Susan welcomed all and gave an overview of the meeting

## Presentation

Susan presented



## AKKS in Denmark:

# What is AKKS

- AKKS is an umbrella organisation working for the right for everybody to participate in arts activities
- We have 12 member organisations covering a number of sub-organisations within:



- We cover 60.000 members organised in associations
  - Half our members are defined as children and youth
  - We are funded by the Lottery surplus
  - The staff consists of 1 part time employee, 10 volunteers and 1 person in a work scheme
- 
- AKKS was founded in 1974 as a joint council for the different genres in voluntary arts
  - From 2001 - 2009 AKKS managed two governmental funds for projects in voluntary arts on behalf of the state
  - However, to day there is no such funding and the support for voluntary art is not on the political agenda
  - AKKS has therefore been through a process of redefining our role – a process we are still in the middle of...

- To day we see ourselves as a political organisation working to secure visibility, infrastructure and funding for voluntary arts
- We also see ourselves as a platform for the sharing and dissemination of knowledge and information about voluntary arts both to the public and to our members
- A project about the informal learning in amateur arts and culture fits in to this just fine☺ - so lets get to work!

Jeanne presented first the Women's House and the background of the house & then

### **FOLKEVIRKE in Denmark:**

"Folkevirke - social - cultural political information" is a cross-country, cross-party adult education organisation founded in 1944.

Folkevirke's working fields are centered round social, cultural, and political aspects in which we wish to engage through a binding, open and unprejudiced dialogue.

Folkevirke is working across all dividing lines - social, cultural, political, geographical, religious and age-related.

Folkevirke's aim is to bring new initiative to adult education. Folkevirke wishes to promote an active dialogue, thereby offering the participants a better foundation for engaging themselves in the democratic process.

Folkevirke consists of individuals, local circles and committees which are dealing with adult education in various ways, as well as a number of affiliated organisations for which Folkevirke can be a natural cultural dimension to their professional and socially related activities.

Folkevirke publishes a cultural magazine four times a year with changing social, political and/or cultural themes, and is arranging lectures, debates, working in study circles, holds seminars etc.

Steen presented the sub-organisation to AKKS, where he is chairman of

### **THE ASSOCIATION OF DANISH ORCHESTRA CONDUCTORS in Denmark:**

Danske Orkesterdirigenter ([www.danskeorkesterdirigenter.dk](http://www.danskeorkesterdirigenter.dk)) organises conductors who primary work in the field of amateur symphony orchestras, wind ensembles, brass bands, and other ensembles of different kinds.

The Association offers its members consultancy, seminars, courses, meetings etc.

The Association is a forum for our members to network, to exchange ideas and to find knowledge.

The Association actively uses a website and electronic newsletters.

The Association is a member of other Danish organisations within the music and culture area.

Anna-Karin presented

### **AMATÖRKULTUR – Ax in Sweden:**

Ax is a network between 19 national organisations. It's not an umbrella-organisation. The type of organisations are choirs, orchestras, handcraft, photo, role-play, folk music and dance. These organisations represents about 450.000 persons. Ax is active in research projects, 'The Day of Amateur Culture' etc., but mostly active in political and economic doings. Ax is participating in many network e.g about folk high school and amateur culture education.

Anna-Karin also gave an overview of AMATEO – the European network for Active Participation in Cultural Activities. See more [www.amateo.info](http://www.amateo.info)

Taisi presented on behalf of her and Vasilii

### **SSCW - SILLAMAE SOCIETY FOR CHILD WELFARE ESTONIA**

This project is founded 1989 as a non governmental project primary for young people. It covers many topics and is a non-formal education. The project is state ??? funded. The target group are young people, families with children, and people with social problems. The project are networking both local, Nordic and European. Every new project in the society presents a new website e.g. clubs in the city of Tallinn.

[www.sscw.ee](http://www.sscw.ee)

Ilona presented

### **IDEJA in Latvia**

Ideja is a 9 year old project taking care of vocational education, film, video etc. Ideja also teaches teachers to improve their competences. Primary target group are children and youth. The school is trying to create new kinds of creative output and new values. The education includes environmental and ecological issues. All activities are supported by the ministries.

[www.ideja.edu.lv](http://www.ideja.edu.lv)

Rita presented

### **TALENT CITY in Latvia**

Culture and education studio "Talent City" (non-governmental organization) and "Grīna" Ltd main task is to offer various traditional and innovative ways of spending free time for different age groups. Two main activity directions are: organizing various educational and creative courses and maintaining Latvian cultural heritage through ancestry traditions.

The main aim of Talent City is to unite creative and activity-interested people (different age groups, from different places in Latvia) who wish to discover and find out their talents in art, culture and turn them into dedicated hobbies in order to create wonderful masterpieces. Various crafts courses are offered to the public - bead art, decoupage, silk painting etc.

A specially designed course "Discovering Latvia in English gives an opportunity to understand the Latvian culture, traditions, language and today's situation.

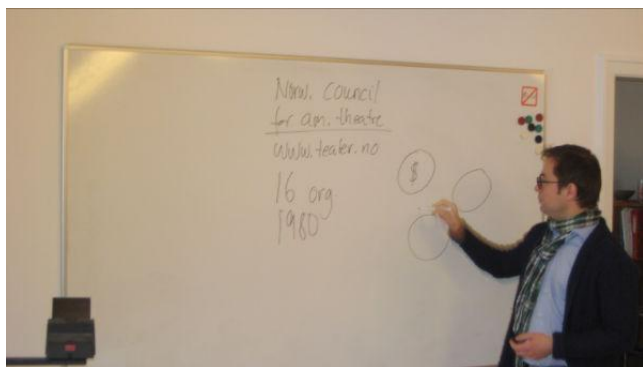
**Target groups** - we involve various groups in our activities. Crafts are mainly for women, but some new activities like learning to tie knots or building bird -houses are planned also for men. Project target groups are single parent families, seniors and children. The organisation intends to direct its activities to other target groups as well.

The central office and training classes of the organization "Talent City" are located in the capital city of Latvia, Riga. It is very close to the Central Railway station, therefore easily accessible also for people from rural areas who want to participate in our activities.

Many volunteers are participating, but teachers are having salary.

[www.talantupilseta.lv/english.html](http://www.talantupilseta.lv/english.html)

Morten presented



### **NORSK TEATERRÅD in Norway:**

Norsk Teaterråd (council) founded in 1980 is an umbrella organisation for 16 organisations. The council are mainly dealing with national and international topics for common interests for all memberorganisations. The government inspired in the foundation period the organisations to work together in one umbrella organization. In our database we have 6000 scripts of Dramas. The earlier name for the umbrella organization included the word 'amateur', but the member organisations wanted this word to be taken away because they was tired of it. The umbrella organization is taking care of paying royalty to writers etc. We have 6,5 employed. And we are covering about 125.000 persons. Also deaf people and armed forces are members.

[www.teater.no](http://www.teater.no)

Group work during the conference:

### **Questions for group work: Coffee table meeting**

#### **1. Definition and expectation table (Hosted by Jeanne)**



- a. Please discuss and define what you mean when talking about "informal learning in amateur arts"
- b. Please discuss and define what you expect to be the content and form of a national meeting (i.e. who will participate, which activities should there be, do we want field visits etc.)

## 2. Theme table (Hosted by Steen)

- a. Please discuss and propose at least 5 themes for the national meetings in the different countries reflecting the overall theme of "informal learning in amateur arts"



## 3. Communication and dissemination table (Hosted by Susan)

- a. Please discuss and propose ideas to how we communicate between national meetings in a functional and practical way?
- b. Please discuss and propose ideas to how we learn from each other between the national meetings?
- c. Please discuss and propose ideas to how we collect and disseminate the information from the meetings?



**Groups of two people will tour the tables (25 min. at each table:**

- a. Vasili og Anna-Karin
- b. Ilona og Morten
- c. Rita og Taisi

**The result of the group work:**

**Project outline**

Non-formal learning in non-professional arts and culture

- "Not just for fun – but also for learning"

**National meetings:**

*Participants:*

The host of each national meeting can choose one or more local partners to take part in the local activities

Participants are invited by the host (to reflect the theme)

Always invited are: Nordplus, media and project partners

*Content:*

Common framework for each national meeting: 4 nights

Optional activities for each national meeting (reflecting the theme) can for instance be:

- Fields visits
- Exhibitions/festivals
- Artist performances – Flash mob – Singing - drama play
- Farewell celebration prepared by workshops during meeting with participants involvement
- Volunteers participation during meeting as practical help
- Pedagogical message
- Educational skills
- Methodological skills

- Developing educational methods
- Scientific knowledge and research
- Innovation and entrepreneurship and creative thinking

*Results from each meeting:*

1. Information to electronic booklet
2. Input to the documentary of the project, step by step, progress
3. "Homework" from meeting to meeting: showing a progress

*Themes:*

Different themes for each meeting, but one sub-theme in common for all meetings: Learning for young adults and the elderly

1. KICK OFF meeting – for project partners in DK - October 2013
2. Intercultural learning and the artforms – DK – February 2014
3. Art and lifelong adult education – Latvia - May 2014
4. Traditional and contemporary values - culture and history in the different countries - ethnographical values - historical values – immaterial cultural heritage – Sweden – September 2014
5. Art and Active citizenship – Estonia – May 2015
6. Social culture integration and diversity – Norway – September 2015

**Between meetings**

In the end of each national meeting we have a nachspiel/debriefing to find out what challenges we work on in between meetings and how: thus creating a progression project.

**Result of the project**

Documentation in progress – the host must document the meeting and this will be gathered at a website. Knowledge and learning will grow during the project. Functioning as outcome.

During every meeting the host will film the activities. At the end we will edit it together and put it on the website and YouTube for documentation and inspiration

We will make a website with an intranet which will be the information platform of the whole project, both externally and internally.

Product: We will publish a booklet on the learning in amateur culture. Could be digital. E-book with translation.

Homework could be to gather lesson plans/study plans/methodology used in the theme/study guide/master class etc.

After each meeting a memo or evaluation/report must be made including minutes and an evaluation done by the host.

*Information before the creation of the website:*

E-mail list

Rules: A max. of 5 working days before you answer unless the email is marked urgent, then you must answer immediately.

**Budget:**

Total budget: 62.500 EURO (grant + 25% self finance)

Communication (international communication, creating and maintenance of web): 10.000 EURO + Editing, design, layout: 1.000 EURO, translation: 1000 EURO

Administration: 3.125 EURO

Emergency: 2000 EURO

KICK OFF meeting: 5000 EURO

National meetings total: 41375 EURO = 8275 EURO pr. meeting. This means that 8275 EURO is the maximum you can budget with for each meeting (unless you want to budget with co-finance from for instance other funds (that may be the case in DK, N and S). Budget number of participants is: 25. Remember to include travel and accommodation for the project partners to the meetings.

**Who's doing what:**

Administration and application: AKKS - Susan

All partners: design meeting (description of the meeting and the activities) and send budget to AKKS before the 15. of February 2013 + a website price proposal.

Latvia: Ilona is coordinator

List of main cost will be send by Susan as soon as possible

Website coordinator – English: Estonia – Vassili and Taisi

Booklet coordinator – Latvia - Ilona

Film coordinator: Norway - Morten

Press officer: Sweden – Anna-Karin

*Susan Fazakerley, January 2013*



## Minutes of a Transnational Project Meeting

**Date of meeting:** 14 – 15 January 2013

**Meeting location:** Copenhagen, Denmark

### Participants:

**Jeanne Bau** Denmark

**Susan** Denmark

**Steen** Denmark

**Anna-Karin** Sweden

**Morten** Norway

**Ilona** Latvia

**Rita** Latvia

**Taisi** Estonia

**Vasili** Estonia

**Minute taker:** Jeanne Bau  
Denmark (host)

### Aims of the meeting

- The project idea and outline

### Issues discussed

- Themes for the meetings, communication, definition of learning, art, amateur, frame of meetings,

### Decisions made

- Apply for Thematic network in Nordplus.
- Name of the project: Non-formal learning in non-professional arts and culture – “Not just for fun – but also for learning”.
- The host of each national meeting can choose more local partners to take part in the local activities.
- Participants are invited by the host (different from theme to theme). Always invited: Nordplus, media and project partners.

- Different themes for each meeting. But one sub-theme in common for all meetings: Learning for young adults and the elderly.
  - Every meeting is 4 nights
  - The activities for each national meeting is optional (reflecting the theme)
  - A KICK OFF meeting – for project partners in Copenhagen October 2013
  - Meeting in Copenhagen February 2014
  - Meeting in Latvia May 2014
  - Meeting in Sweden September 2014
  - Meeting in Estonia end of May 2015
  - Meeting in Norway September 2015
  - Product will be a booklet on the learning in amateur culture. Could be digital. E-book with translation.
  - 25 persons attending the meetings
  - Estonia will be website coordinator
  - Latvia will take care of the booklet
  - Norway will take care of the film
  - Sweden will be press officer
- See also the attached file for a more detailed description of decisions

#### To-do list

| <b>Action<br/>(WHAT)</b>   | <b>Responsible<br/>(WHO)</b> | <b>Deadline<br/>(WHEN)</b> | <b>Comments</b> |
|--|------------------------------|----------------------------|-----------------|
| 1.<br>Art and Active citizenship   | Estonia                      |                            |                 |
| 2.<br>Social culture integration and diversity   | Norway                       |                            |                 |
| 3.<br>Art and lifelong adult education   | Latvia                       |                            |                 |
| 4.<br>Intercultural learning and the art forms   | Denmark                      |                            |                 |
| 5.<br>Traditional and contemporary values – culture and history in the different countries – ethnographical values – | Sweden                       |                            |                 |

|  |           |  |  |
|--|-----------|--|--|
| historical values – immaterial cultural heritage   |           |  |  |
| AKKS will sent a list of emails for all participants within a week   | AKKS      |  |  |
| Sent a budget for visits in each country before 15th of Feb. + a short description of the planned activities to AKKS | Everybody |  |  |
| Send a price proposal for a website before 15 <sup>th</sup> of Feb. 2013 to AKKS                                     | Everybody |  |  |
| Administration and application   | AKKS      |  |  |
| Design a meeting in each country before 15 <sup>th</sup> of Feb.   | Everybody |  |  |
| List of main cost send to all  | AKKS      |  |  |

### The conference also included



- a field trip to The Copenhagen Children´s School of Art, where the vice chancellor told us about the teaching courses for art teachers, the classes for children in Copenhagen and showed us the old renovated creative building





- a field trip to tourist destinations
- singing

